

Lampiran 2 (dari halaman 14)

a. Sikap Conducfor (umum)



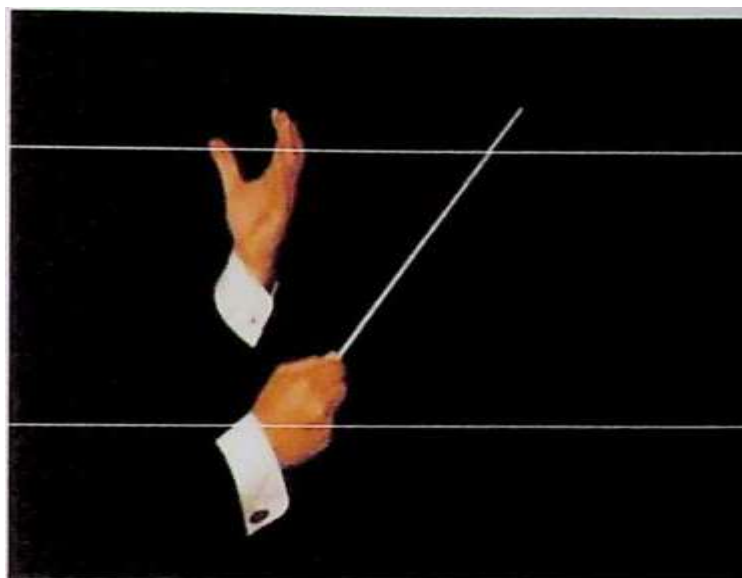
Diakses pada tanggal 23 Mei 2020

b. Sikap tangan pada posisi siap



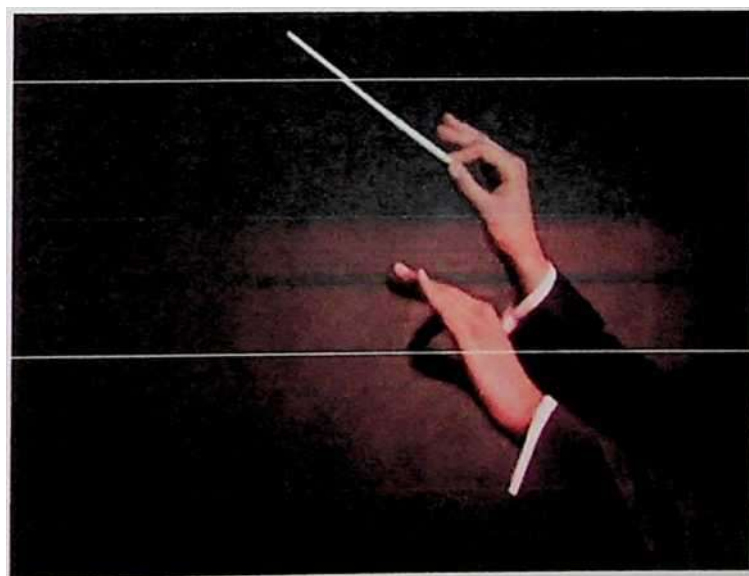
(sumber Prier SJ, Kari Edmun.2016. *Menjadi Dirigen I Teknik Memberi Aba-Aba*. Yogyakarta : Pusat Liturgi Musik)

c. Gerakan awal



(<http://sdndlimas01.blogspot.co.id/2014/09/berlatihmenjadi-dirigen-pengetahuan.html>)
Diakses pada tanggal 23 Mei 2020

d. Gerakan berhenti



(<http://sdndlimas01.blogspot.co.id/2014/09/berlatihmenjadi-dirigen-pengetahuan.html>)
Diakses pada tanggal 23 Mei 2020

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I Ani Ilis Child

254 with Keyboard

Words and Music
Moses Lipman

With feeling ♩ = 77

The image shows a page of a musical score for the song "I Ani Ilis Child". At the top, it is identified as "254 with Keyboard" and credits "Words and Music Moses Lipman". The tempo is marked "With feeling ♩ = 77". The score is arranged for voice and piano. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The piano part features a flowing eighth-note accompaniment. The second system continues the vocal line with lyrics: "The you are... I say we be... a singing to... the shilax...". The piano accompaniment continues with similar rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Lampiran 4

